Stuffed butternut squash

By Susie Iventosch



Photos Susie Iventosch

squash caught my eye, and I decided to stuff that

As with most stuff-

ings, you can create your own out of whatever you

might have in your re-

frigerator, but for this

dried cranberries and arugula for the color,

the roasted butternut

squash. The rest of this stuffing includes sautéed

onions, toasted walnuts,

sausage for a little pro-

a vegetarian dish, too ...

just leave out the turkey

sausage.

The ingredients call
for red jalapeño jelly,
which gives it a little kick,

but if you don't have that

It all depends upon

how big or small the but-

no worries; just make it

without.

tein. You can make this as

pecans, and turkey

one I purposefully used

which are so pretty with

instead!

Fall is just around the corner, and it seems like the perfect time to do a colorful "harvesty" recipe. This one has a cornucopia of delicious ingredients! I usually buy acorn squash, but the other day a butternut



Susie can be reached at suziventosch@gmail.com. This recipe can be found on our website:

www.lamorindaweekly.com If you would like to share your favorite recipe with Susie please contact her by email or call our office at (925) 377-0977. Or visit https://treksandbites.com

ternut squash is, but the one I bought would be enough for four or even six side dishes and anywhere between two and four main dishes. I ate an entire half by myself and didn't really need quite that much, but it was so good that I couldn't stop!







Baked Stuffed Butternut Squash

(Serves 4 as a side and 2 as a main dish) **INGREDIENTS**

1 large butternut squash, cut in half lengthwise and seeds removed

1/4 cup extra-virgin olive oil, divided

1 yellow onion, coarsely chopped

6 turkey sausage breakfast links (or patties) chopped

3/4 cup dried cranberries 1/2 cup pecan pieces, toasted 1/2 cup walnut pieces, toasted 2 cups arugula leaves, loosely packed

3 oz. feta cheese, crumbled

1 tsp. lemon pepper seasoning

1/2 tsp. dried sage 1/2 tsp. salt

1/2 tsp. ground pepper 2 tbsp. balsamic vinegar

2 tbsp. Jalapeno red pepper jelly

DIRECTIONS

Spray a baking sheet with cooking spray. Preheat oven to 425 F. Cut squash in half lengthwise. Remove seeds and brush the cut sides and the cavity with olive oil. Season with salt and pepper.

Place face down on the prepared baking sheet. Bake for about 45-50 minutes or until you can easily insert a knife into the flesh of the squash and the cut side is nicely browned. Remove from oven and cool.

Once cool, use a spoon or knife to cut out the flesh of the squash, leaving about 1/2-inch all the way around on the remaining shell of the squash. Leave the squash shells, hollow side up on the baking sheet. Cut the squash meat into bite-sized pieces. Set aside.

Meanwhile, heat 2 tbsp. olive oil in a large skillet and sauté onions until translucent and beginning to brown. Stir in lemon pepper, sage, salt, and pepper. Add sausage and continue to brown. Once the sausage is browned, add the nuts, cranberries, and half of the arugula, and sauté for just a few more minutes, until arugula begins to wilt. Remove from heat and add the remaining arugula, the squash pieces, and feta cheese. Toss all together and then fill the squash cavities with this mixture. Drizzle balsamic vinegar over the filling and edges of the squash. If you are adding the jalapeño jelly, then just distribute it a little here and a little bit there. It will melt into the filling as it bakes.

Preheat oven to 400 F and bake for another 30 minutes or so at 400 F, until heated through and the feta cheese is beginning to brown slightly. Serve hot.

'Close Your Eyes' - a unique and melancholic film from Spain, opens in Orinda

By Sophie Braccini

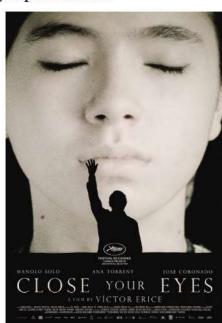


Image provided

inside the film, with the The movie brought to Orinda this month by the past and the present, this International Film absolutely unique movie Showcase* is a piece of is a melancholic mastercinematic art of a quality piece, worthy of the seventh art. It opens in that people do not often Orinda on Sept. 13, and get to see. It is not a thriller, even if there is will play for at least a an enigma. It is a long and poetic voyage, about memory, oblivion, and 1947, in the castle of cinema itself. Playing

The movie opens in Triste-le-Roi, in France. An old man, frail and rich, named Levy, has summoned a private detective. He wants him to find his daughter who has disappeared in Shanghai, taken away by her Chinese mother who has changed her name. As he approaches death, Levy feels that only his daughter could see him one last time for who he really is. We are in the middle of a romantic tale, the detective is about to leave for a mysterious land, it feels like the beginning of an old adventure movie with characters bigger than

And it turns out that this was an illusion inside an illusion. When the scene cuts, we understand that we were the witnesses to the filming of a movie that was never finished because Julio Arenas, the famous Spanish actor who played the detec-

tive, disappeared before the end of the filming. His body was never found and the police concluded it was an accident.

We are now 22 years later. A live TV show that aims at solving cold cases takes on the old mystery and interviews Arenas' best friend and director of the movie, Miguel Garay. Garay, whose life seems to have been put on pause by what happened, has to return to Madrid and is taken back to his past with its unresolved questions. He could have stayed locked in his recollections, but a note from someone who saw the TV show sends him into a wild goose chase.

The different periods and the different stories are intertwined

and interact around the concepts of loss, identity, and memory. It is like an origami that slowly unfolds to reveal a palimpsest where several lives have been im-printed and erased.

This film was directed by legendary Spanish filmmaker Victor Erice. Within the span of 50 years Erice made four movies, and this one is his latest creation. In an interview with the film magazine Little White Lies pub-lished in April of 2024, he said that "What this new film talks about is an(...) unfinished film as well as the whole idea of "unfinishedness" and what that means in art and life." The revered director explained that cinema is for him existential and a form of

destiny. His movies question the relationship between the real world and cinema. Can it have an impact on reality? "Close Your Eyes," asks the question but does not answer it, leaving each spectator to find their own answer.

The movie opens at the Orinda Theater on Sept. 13. For more information and tickets go to go to

www.orindamovies.com/ *The International Film Showcase is a Lafayette non-profit that selects acclaimed international films that have not been distributed locally and negotiates projection in several independent Bay Area cinemas. It can be found at internationalshowcase.org



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